Discover Liège
the Ardent City
GROUP PACKAGES AND GUIDED TOURS  2011
Liège's prestigious past, outstanding location, vibrant and multifaceted cultural life, extensive pedestrian areas, warm hospitality and lively nightlife are attracting increasing numbers of enthusiastic visitors. It is also a city on a human scale, easily accessible at the heart of an European communications network.

This brochure contains information about guided walking tours, museum visits, coach trips, rides on the tourist train, boat trips and cycle tours. It also provides details of inclusive day packages.

Groups can choose from an extensive range of tours and activities, as numerous as the city’s wealth of treasures, to create a truly tailored programme. Our Reservations department will be happy to assist you.

Liège is well worth a trip. A place to visit, return to and spend time exploring… It’s all waiting for you, you’re sure to have a great time!

Welcome to the Ardent City!

Michel FIRKET
Alderman for Town Planning, the Environment, Tourism and Sustainable Development of the City of Liège.

Prices and picture captions featured opposite the activities.

Visits guided by regional guides:
Group: max. 30 people per guide for walking tours – 1 guide per coach.
Duration: 2 hours.
Price: €54 for a French-speaking guide – €59 for other languages.
Extra hour: €25.

Visits with lecturer guides from Art&fact, an association of graduates from the faculties of Art History, Archaeology and Musicology of the University of Liège (ULg):
Group: max. 25 people per guide for walking tours – 1 guide per coach.
1 hour: €65 for a FR, NL, DE guide (€70 at weekends, on public holidays and for other languages).
2 hours: €125 for a FR, NL, DE guide (€135 at weekends, on public holidays and for other languages).
Price for schools: €55 per hour.

Visits with guides of the museum or institution.

Booking at the Reservation Department of the Tourist Office:
Féronstrée, 92 – 4000 LIÈGE (Belgium)
☎: +32 (0)4 221 92 21 – ✉: +32 (0)4 221 92 22.
reservation.tourisme@liege.be

The Tourist Office can book a guide or reserve museum tickets for you (for the PACKAGES ONLY). If you wish to book an individual activity, please contact the organiser or the institution in question directly.

Afternoons only.
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Most pedestrian guided tours are accessible to mobility-impaired persons. However, it is essential to contact our Bookings department prior to visits.

As regards the accessibility of Liège’s museums, we invite you to consult the brochure “Liège: accessible to all”. This brochure is available at the Tourist Office (Office du Tourisme) and at the Tourist House (Maison du Tourisme).
ONE DAY PACKAGES

1.1. ONE DAY À LA CARTE

Plan your stay around your selected activities. The guide will also accompany you for lunch.

10 am: welcome at the Tourist Office. Distribution of the appropriate brochures.
10.15 am to 12.15 pm: morning programme depending on the selected activity.
12.30 pm: lunch, either the selected set menu or free choice.
2.30 pm to 4.30 pm: afternoon programme depending on the selected activity.

Group: min. 25 people.

Basic rate: from €7 per person per day (+ the cost of lunch if any and the supplement for some options).

N.B.: visitors can book a coach from us. The coach will pick you up at the Guillemins railway station on your arrival if you are travelling by train.

The Liège à la carte package includes no fewer than 24 activities:

- The historic centre (p. 10)
  Additional cost for the visit of the Archeoforum: €1 per person.
- A leftfield look at the city (p. 10)
- The Carré and cathedral district (p. 11)
- The Outremuse Island (p. 11)
- Following Georges Simenon’s footsteps (p. 12)
- The slopes of the Citadel (p. 12)
- The collegiate churches tour (p. 13)
- From the Médiacité to the Parc de la Boverie: Liège in the 21st century (p. 13)
  Additional cost for the services of an Art&fact guide: +€3 per person.
- The Guillemins high-speed train station by Santiago Calatrava (p. 14)
  Additional cost for the services of an Art&fact guide: +€3 per person.
- Publiémont, the cradle of Liège’s history (p. 14)
  Additional cost for the services of an Art&fact guide: +€3 per person.
- The Grand Curtius (p. 16)
  Additional cost for admission and a guide: + €6.50 per person.
- The Ansembourg museum (p. 17)
  Additional admission cost: + €3 per person.
  Additional cost for the services of an Art&fact guide: +€3 per person.
- The Baptismal font of the collegiate church of Saint-Barthélémy (p. 17)
  Additional admission cost: + €1.25 per adult and senior.
  Additional cost for the services of an Art&fact guide: + €3 per person.
- The Walloon Art Museum (p. 18)
  Additional admission cost: +€3 per person.
  Additional cost for an Art&fact guide: + €3 per person.
- The Treasure-House of the cathedral (p. 19)
  Additional admission cost: + €2.50 per person – €2 for school groups.
  Additional cost for an Art&fact guide: + €3 per person.
- The Archeoforum (p. 19)
  Additional admission cost (including the guide): + €2 per person.
- The Museum of Walloon Life (p. 20)
  Additional cost for admission and guide: + 3 € / adult and senior – 0.5 € / pers. for school groups.
- The Aquarium-Museum of the University of Liège (p. 20)
  Additional admission cost (no guide): + €3 per adult and senior – €0.5 for school groups.
  Additional cost for admission and guide: + €5.50 per and senior – €3 for school groups.
- Sart-Tilman Open-Air Museum (p. 21)
  Additional cost for the services of an Art&fact guide: + €3 per person.
- Val-Saint-Lambert glassworks (Cristal Discovery) (p. 21)
  Additional admission cost: + €12 per person.
- City tour Discover Liège (with your coach) (p. 21)
- From the new Guillemins railway station to the World Expo 2017 site (p. 22)
  Additional cost for the services of an Art&fact guide: + €3 per person.
- The Liège of the Victor Hugo era (with your coach) (p. 23)
  Additional cost for an Art&fact guide: + €3 per person.
- The tourist train (p. 24)
  Additional cost for admission (including taped commentary): + €3.5 per person.
- The Cruise on the river Meuse (p. 25)
  Additional ticket cost (including taped commentary): + €5 per person.
10 am: welcome at the Tourist Office. Distribution of the appropriate brochures.
10.15 am to 12.15 pm:
   - **option a:** walking tour of the historical centre of Liège.
   - **option b:** walking tour of the Carré and cathedral districts.
   - **option c:** guided tour of the Grand Curtius museum.
12.30 pm: lunch - *Terroir* or *Grand Liège* menus
Afternoon: free visit of the Christmas market (+2 “tasting” tickets per person).

**Through December.**

Group: min. 25 people.
From €23 per person, meal included.
Additional cost for the option a (visit of the Archeoforum) : +€1 per person.
Additional cost for the option c (visit of the Grand Curtius museum) : +€6.5 per person.
Additional cost if *Grand Liège* menu: +€5 per person.

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1.2.LIÈGE CHRISTMAS CITY

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1.3.LIÈGE AND ITS REGIONAL DELICACIES

10 am: welcome at the Tourist Office. Distribution of the appropriate brochures.
10.15 am to 12.15 pm:
   - **option a:** walking tour of the historical centre of Liège.
   - **option b:** walking tour Liège behind the scenes.
   - **option c:** walking tour of the Outremeuse district.
12.30 pm: lunch *Terroir Menu* (Regional delicacies Menu).
2.30 pm to 4.30 pm:
   - **option 1:** visit to Val-Dieu Abbey brewery with beer tasting.
   - **option 2:** visit to the *Lambicool* distillery. Pèkèt (local juniper-based alcoholic beverage) and Belgian whisky tasting.
   (Additional cost: €2 per person).
   - **option 3:** visit to the *Charlemagne* chocolate factory, with tasting.
   (Additional cost: €2 per person).

Group: min. 25 people – max. 45 people.
From €26.5 per person per day, including the meal (with your own coach).
Additional cost for a visit of the historical centre and the Archeoforum : + €1 per person.
Optional: visitors can book a coach from us. The coach will pick you up at the Guillemins railway station on your arrival if you are travelling by train.

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1.4.THE LIÈGE OF THE VICTOR HUGO ERA

Discover Liège in the 19th century, an enthralling era in which the city’s landscape changed considerably. This great romantic writer produced epic descriptions of his stay in Liège for our perusal. Discover our different types of pass on www.liege.be/tourisme or ask for the special brochure from the Tourist Office.
Price per person for a minimum group of 25 people.
All persons must select the same set menu and the same dishes.
Drinks are not included.

**TERROIR MENU (REGIONAL DELICACIES)**

**6 €**

- Two Liege-style meatballs with fries/chips
- or
- Liège-style salad (beans, potatoes and cream vinaigrette, roast farm bacon)

**14,5 €**

- Roast pear
- or
- The genuine café liégeois

**16 €**

- Lamb navarin with crunchy vegetables
- or
- Beef bourguignon with baby roast potatoes
- or
- Chocolate mousse
- or
- Tiramisu

**GRAND CURTIUS MENU**

(in the museum complex; except on Tuesday)

**16 €**

- Lamb navarin with crunchy vegetables
- or
- Beef bourguignon with baby roast potatoes
- or
- Chocolate mousse
- or
- Tiramisu

**GRAND LIÈGE MENU**

**19,5 €**

- Country paté and raw vegetables
- or
- Soup of the day
- or
- Rabbit leg in Liège syrup, vegetables of the day and potato croquettes
- or
- Chicken vol-au-vent, mushroom cream and chips
- or
- Roast pear
- or
- The genuine café liégeois

**SANDWICH PLATTERS**

**6 €**

- Dagobert (ham and cheese…)
- Tuna with mayonnaise sandwich
- Kip curry
- Vegetarian sandwich
- (One soft drink included)

**BEVERAGE FORMULAS (OPTIONAL)**

To be paid on location. All the participants must choose the same formula.

- **Choice 1**: ¼ litre water – 1 glass of house wine or 1 beer or 1 soft drink - 1 coffee or tea: €5.50.
- **Choice 2**: 1 house apéritif – 1 glass of house wine or 1 beer – 1 coffee or tea: €8.50.
- **Choice 3**: 1 house apéritif – ¼ litre of house wine or 2 beers - ¼ litre of water – 1 coffee or tea: €10.50.
2.1. GUIDED WALKING TOURS

2.1.1. The historic centre

Explore the historic centre, the oldest of the three districts within Liège’s mediaeval walls, located between the River Meuse and the foot of the slopes of the citadel: including a chance to see the Palace of the Prince Bishops, the town hall, the market square and the Perron (a symbol of freedom for the town’s citizens), the old routes through the city, narrow lanes, stairways, beautiful frontages of patrician buildings, fascinating signs outside craft businesses and shops, and more. The walk includes a short visit of the Archeoforum and ends in the internal courtyards of the new Grand Curtius museum complex, a magnificent urban and cultural renovation of which Liège is particularly proud (except for the weekly closing day on Tuesdays).

Additional cost for admission to the Archeoforum : 1 € / pers.

2.1.2. A Leftfield look at the City

An original and interesting tour of the city’s past and present, showing you the historic centre in a whole new light. Starting at Place Saint-Lambert, the city’s main square, the walk ascends the bottom of the hill, past the curtain of aligned facades in Rue Pierreuse to the Terrasses des Minimes (Minimes terraces). From their beautiful gardens, above the city’s roofs, you can admire a fantastic panorama of Liège, providing an insight into its history. A short descent towards the Vieux Joncs tower followed by a stroll along Rue du Palais provides an opportunity to discover some typical courtyards on the way down. The old Hors-Château road leads to the Richonfontaine underground gallery, used for drinking water supplies, a magnificent and very surprising place (exceptional access!). After crossing the beautiful Place Saint-Barthélemy, the walk ends in the internal courtyards of the Grand Curtius museum complex (except for the weekly closing day on Tuesdays).

NB: narrow staircases!

2.1.3. The Carré and cathedral districts

In times gone by, the Avroy and Sauvenière boulevards were branches of the river Meuse, separating the Ile Island district from the rest of the city. An area of convents and collegiate churches since the Middle Ages, this district has experienced rapid growth since the start of the XIXth century and is now a centre for luxury shopping, business and theatre. With the focus on shopping and leisure, the Carré is the trendy area of Liège. The walk ends with a visit to the cathedral of Saint-Paul (subject to access restrictions). Participants are then free to visit the superb Cathedral Treasure-House or stroll around the extensive pedestrian area.

NB. There is also an option of a two-hour walk including a tour of the historic centre and the cathedral district.

2.1.4. The Outremeuse Island

Liège’s third old district was also part of the XIIIth century walled city. Outremeuse’s development can be traced back to the construction of the first bridge, the Pont des Arches (late XIth century), linking the right bank of the river Meuse to the centre. The only bridge spanning the river until the XIXth century, it triggered the start of a true demographic and town planning explosion. Today, wide avenues brimming with art nouveau contrast with narrow lanes and impasses from the Middle Ages. An area of tanners and manual workers, Outremeuse is a sanctuary for the city’s folklore and is also the birthplace of Tchantchès, the hero of Liège’s puppet theatre.

NB. It is also possible to arrange a tour focusing exclusively on art nouveau in Outremeuse.
2.1.5. Following Georges Simenon’s footsteps

Georges Simenon spent his childhood and early teenage years in Liège. Later, renowned for the sheer scale of his work, he freely admitted that he often drew his literary inspiration from his memories of Liège’s countryside, characters and atmosphere. The walk is an opportunity to discover, in the steps of Maigret’s creator, the typical atmosphere from the first quarter of the XXth century, when Liège earned the title of the Ardent City.

Discover the places from the great writer’s early years. Exceptional admission to the Caque, a meeting place for the young Simenon’s artist companions, as described in the novel Le pendu de Saint-Pholien. It is hard not to be impressed by the atmosphere conjured up so vividly by Simenon.

2.1.6. The slopes of the citadel

Just a few steps from Place Saint-Lambert, in the heart of Liège, stroll along paths and old city walls on a journey through time… Home to more than sixty monuments and five listed sites, the slopes of the Citadel bear witness to the city’s past, including some spectacular sites, such as the famous Montagne de Bueren stairway and the views from the Citadel boulevards. It is also an opportunity for a more personal voyage of discovery: make your way across a warren of courtyards, stairways and alleys, stroll along paths through meadows or woods, explore the countryside in the heart of today’s city. (NB: for experienced walkers).

2.1.7. The collegiate churches tour

As the capital of an ecclesiastic principality for eight centuries, the city of Liège was a major political, religious, artistic and cultural centre in the heart of mediaeval Europe. It was therefore a natural location for many religious institutions. Alongside the regular clergy, the secular clergy played an important role, with the creation of no fewer than seven collegiate churches around the year one thousand, in addition to the cathedral Notre-Dame-and-Saint-Lambert. They now serve as precious reminders of our city’s prestigious past.

**Two suggestions:**

1. Cathedral of Saint-Paul and church of Saint-Jacques;
2. Collegiate churches of Saint-Jean and Saint-Denis.

Subject to access restrictions, depending on services.

2.1.8. From Médiacité to the Boverie park:

Liège in the 21st Century

At the heart of a complex devoted to the media and leisure, the Médiacité shopping centre, a daring architectural feat by the famous architect and designer Ron Arad, gives Liège its second world-class work of contemporary architecture. This urban project includes the creation of a new business centre in a run-down former industrial area. The site will soon be home to the broadcaster RTBF, cinemas and an olympic size ice rink. Work has already started on the Image centre, dedicated to the audiovisual and multimedia worlds.

The tour moves on to the Boverie park, located at the southern end of the island of Outremeuse. Chosen as the location of the Universal Exhibition in 1905, this magnificent park was also selected as the site of the convention centre at the end of the 1950s. In five years time, the Boverie park will be the pivotal point of a new urban thoroughfare linking the Guillemins train station by Calatrava to the Médiacité. It will also be home to Liège’s new international centre of contemporary art and culture.
2.1.9. The Guillemins high-speed train station by Santiago Calatrava

The Liège-Guillemins high-speed train station, a cathedral of glass and steel designed for the city by the Spanish architect Santiago Calatrava, was inaugurated on September 2009. This monumental, organic, aerial and transparent structure has transformed the urban skyline and become a symbol of the city’s renewal. It has made Belgium the first country to be completely covered by the high-speed rail network. Aachen (Germany) is just 22 minutes from Liège, Maastricht (the Netherlands) 29 minutes, Lille (France) 1 hour and 44 minutes, Paris 2 hours and 18 minutes, London 3 hours and 16 minutes.

After the station, the tour can be extended by a visit to the botanic gardens area, a typical example of the beautiful districts of the XIXth century and their buildings with magnificent art nouveau frontages.

2.1.10. Publémont, the cradle of Liège’s history

In 965, Eracle, the bishop of Liège, founded a new cathedral situated on the peak of Publémont. He also transferred the city centre there, from the place of martyrdom of Saint-Lambert located on a plain that was difficult to defend. Whilst Notger, in the 10th century, re-established the cathedral at its initial site, he nonetheless completed building of the new church, dedicated it to Saint Martin and incorporated it into the fortifications. A college of thirty reverends served at the collegiate church until 1797, after which they moved into the residences neighbouring the church. Over time, these plots were recovered by the lay patriarchs. Most of the elegant facades that we can admire today date from the century of the enlightenment. Recently enhanced, the site has also become home to a very prestigious hotel, installed in two former period houses dating from the 16th and 17th centuries.xvie et xviie siècles.

2.1.11. The Liège of the Victor Hugo era (theme of the 2011 tourist year)

Did you know that Belgium became the adoptive country of Victor Hugo? Following his conflicts with the powers-that-be of the time in France, he sought refuge in Brussels at the end of 1851. His family lived in the city for a long time. Did you also know that, before this, Victor Hugo was one of the first French writers and poets to travel to Belgium in 1837? His second journey took place during the summer of 1840, when he started his voyage to the Rhine and a visit to Liège. Thereafter, he returned again to Liège in 1864. He was a captivating witness of the landscape and its monuments, at a time when Liège was changing and growing, in tandem with its industrial development.

2.1.12. From the Guillemins railway station to Médiacité via the ‘Fragnée Bridge’

On foot, bridge the gap between the two prestigious monuments of Liège’s modern architecture and immerse yourself in the era of the World Expo of 1905. A genuine promenade which takes you across the river via the magnificent bridge built for the needs of the event, and based on the Alexander III Bridge in Paris. It leads you to the listed Boverie Park which occupies the southern tip of the Outremeuse Island. The former fine arts gallery here will soon be the home to a new International Art and Culture Centre.
2.2. GUIDED TOURS OF THE MUSEUMS

2.2.1. The Grand Curtius

Liege’s new art and history museum is a collection of restored buildings housing prestigious collections, impressively displayed within a site featuring some beautiful internal courtyards (www.grandcurtiusliege.be).

Seven themes are proposed for a visit with guides accredited by the museum.

• Grand Curtius, general tour of the collections (2 hours)
  ◦ The archaeological collections (90 minutes)
  ◦ The Middle Ages and the Renaissance in Liège (90 minutes)
  ◦ The Glass department (90 minutes)
  ◦ The Weapons department (90 minutes)
  ◦ The Baron Duesberg collection: objects relating to lifestyle and dining (90 minutes)
  ◦ The XIXth century in Liège (90 minutes).

Group: max. 20 people per guide
Languages: FR, DE, EN, NL, JP.
Duration: 2 hours or 90 minutes.
Rate for the guide: 85 € / 2 hours (80 € / school groups), 65 € / 90 minutes (60 € / school groups).
Admission price: €5 per person (€9 if there are less than 10 people in the group – excluded temporary exhibitions). Free admission for children under the age of 12. Free admission on the first Sunday of every month.

Open every day 10 am-6 pm, except Tuesdays.
Closed on 1/1, 1/5, 1/11, 2/11, 11/11, 25/12.

2.2.2. The Ansembourg Museum

Typical Liège furnishings and decorative arts from the XVIIIth century are housed in a private townhouse, a perfect example of the refined art de vivre of the period.

Price for the guided tour: see picture above and the caption on the inside cover.
Admission price: €3 per person. Free admission for children under the age of 12. Free admission on the first Sunday of every month.

Open every day except Mondays. From Tuesday to Saturday 1 pm-6 pm; Sunday 2 pm-6 pm. Closed on 1/1, 1/5, 1/11, 2/11, 11/11, 25/12.

2.2.3. The baptismal font of the collegiate church of St. Barthélemy

A universal masterpiece of Roman sculpture from the early XIIth century and considered to be one of Belgium's seven wonders. Located in the western side of the collegiate church of Saint-Barthélemy, the font is a typical example of Rheno-Mosan architecture, while the nave features remarkable Liège-style Baroque furnishings. The visit ends in the internal courtyards of the Grand Curtius museum complex (except for the weekly closing day on Tuesdays).

Tél. : + 32 (0)4 250 23 72 – www.st-barthelemy.be.
Price for the guided tour: see picture above and the caption on the inside cover.
Admission price: €1.25 per adult or senior – €0.75 for school groups.
Open every day: Monday to Saturday 10 am-noon and 2 pm-5 pm, Sunday 2 pm-5 pm.
2.2.4. The Walloon Art Museum

An overview of Belgian artistic creation (sculptures and painting) since the Renaissance.

Price for the guided tour: see picture above and the caption on the inside cover.

Admission price: €3 per person. Free admission for children under the age of 12. Free admission on the first Sunday of every month.

Open every day except Mondays. From Tuesday to Saturday 1 pm-6 pm; Sunday 11 am-6 pm. Closed on 1/1, 1/5, 1/11, 2/11, 11/11, 25/12.

2.2.5. The Treasure-House of the cathedral of Liège

Part of the monastery buildings, the museum invites you on a journey of discovery of the art and history of the former principality of Liège. The exhibits in the redesigned and recently expanded Treasure-House include many masterpieces in silver and gold, manuscripts, sculptures, paintings and a remarkable collection of old fabrics.


Price for the guided tour: see picture above and the caption on the inside cover.

Admission price: €2.50 per person – €1,5 for school groups.

Open every day except Mondays, 2 pm-5 pm. The Treasure-House can also be visited at special times on request. Closed on 1/1, 24/12, 25/12, 31/12.

2.2.6. The Archeoforum

Artefacts from more than 9,000 years of history take you back to the very origins of the city, following an underground route below Place Saint-Lambert, the site of the mediaeval cathedral.

Tél. : +32 (0)4 250 93 70 – www.archeoforumdeliege.be.

Open every day except Monday. From Tuesday to Friday 9 am-5 pm; WE and public holidays 10 am-5 pm. Closed on 25/12, 1/1.
2.2.7. The Museum of Walloon Life

Located in the magnificent convent of the minor friars, the museum of Walloon Life gives the visitor a new perspective on the life of people in Wallonia from the XIXth century to the present day. The modern set designs present the collections in an eye-catching manner. At the museum, there are tours and activities adapted to all ages.

Tél. : +32 (0)4 237 90 50 – www.viewallonne.be.

Open every day except Mondays, 9.30 am-6 pm. Closed on Mondays (except for groups by appointment). Closed during the first week of January, and on 01/05, 01/11 and 25/12.

2.2.8. The Aquarium-Museum of the University of Liège

Around 2,500 fish from the world’s oceans, seas, lakes and rivers swim in the aquarium’s 46 tanks, while the Aquarium Museum houses almost 20,000 preserved animals from every continent.

Tél. : +32 (0)4 366 50 21 – www.aquarium-museum.ulg.ac.be.

Open from Monday to Friday, from 9 am to 5 pm; during the Easter holidays, in July and August: from 10 am to 6 pm, Sat., Sun. and holidays, from 10.30am to 6 pm.

Note: the excursion “As Liège flows by...” includes various activities, such as a visit to the aquarium and/or a walking tour and/or a boat trip on the river Meuse. Please ask for the specific folder.

2.2.9. The Sart-Tilman Open-air Museum

Sculptures and wall paintings are integrated in this natural site and in the remarkable contemporary architecture of the university campus. This wonderful area showcases many works by important contemporary sculptors.

Tél. : +32 (0)4 366 22 20 – www.museepla.ulg.ac.be.

2.2.10. The Val-Saint-Lambert Glassworks (Cristal Discovery)

The amazing works of the master glass maker, the history of crystal and of this outstanding site. Museum tour.

2.3. COACH TOURS

2.3.1. City Tour  Discover Liège

This great coach tour takes you on a two-hour voyage of discovery of Liège of the past, present and future, covering all the main sights of the Ardent City. After a visit to the historic center, the tour leaves the valley and moves on to the spectacular view from the Citadel. This vantage point offers a clear view of the city’s skyline, illustrating its growth over the years, the role of the river and its strategic geographic location at the heart of the Meuse-Rhine Euroregion and Europe. The tour also includes the new Guillemins railway station, designed by the famous Spanish architect Santiago Calatrava, not forgetting Médiacité shopping gallery, the work of the world-renowned architect and designer Ron Arad. Two major architectural works which are making Liège a city to be reckoned with once again.

Price for the guided tour: see picture above and the caption on the inside cover.

Visitors use their own coach.

2.3.2. From the new Guillemins railway station to the World Expo 2017 site

This coach circuit takes you on a discovery of the major achievements in Liège and allows you to retrace the history of modern architecture in Belgium. Today’s urban expansion and renewal is synonymous with a verve that has enabled Liège to be a candidate city for hosting the World Expo in 2017!

Tours on foot of the main sites.

Price for the guided tour: see picture above and the caption on the inside cover.

2.3.3. The Liège of the Victor Hugo era (theme of the 2011 tourist year)

Did you know that Belgium became the adoptive country of Victor Hugo? Following his conflicts with the powers-that-be of the time in France, he sought refuge in Brussels at the end of 1851. His family lived in the city for a long time. Did you also know that, before this, Victor Hugo was one of the first French writers and poets to travel to Belgium in 1837? His second journey took place during the summer of 1840, when he started his voyage to the Rhine via the Meuse valley and a visit to Liège. Thereafter, he returned again to Liège in 1864. He was a captivating witness of the landscape and its monuments, at a time when Liège was changing and growing, in tandem with its industrial development.
2.4. RIDE ON THE TOURIST TRAIN

From 1st April to 30th September, visitors can board the tourist train for a one-hour guided tour of the city centre. Starting at Place Saint-Lambert, the train operates every day except Monday, departing at noon, 1.30, 3 and 4.30 pm. Group tours can be arranged within these times, but prior booking is necessary.

Special exclusive options are available for groups only: a special departure in the morning or at any other time of the year, a longer tour, special route, personal guide on board and more. Further information is available on request.

Group: min. 25 people – max. 45 people.
Duration: 1 hour.
Rate: with pre-recorded audio comments (FR, NL, DE, EN): €4.5 per adult – €3.5 per student – €3 per child under the age of 12.
Cost for additional hour of the guide: €75.
Regional guide on board the train: €54 for a FR guide – other languages: €59.

2.5. CRUISE ON THE RIVER MEUSE

Every day from 1st April to 31th October, at 11 am, 1.15 pm and 4.30 pm. The Sarcelle IV riverboat leaves from Quai van Beneden. Another way to discover Liege!

For further information, please contact the Aquarium-Museum.

A guide is on board in case of a day package, otherwise with additional cost.
Tél.: +32 (0)4 366 50 21 – www.aquarium-museum.ulg.ac.be.

2.6. LIEGE BY BIKE

The ideal way to explore new areas and stretch your legs. The Pro Vélo association operates ten guided cycle tours of Liège and the surrounding area, accompanied by trained guides. Each tour covers 15 to 20 km with around ten stops to explain the sights.

Details of the schedule and contact details for reservations can be found on www.provelo.org.
Tél.: +32 (0)4 222 99 54.

Group: max. 25 people.
Duration: between 2.5 hours and 3.5 hours depending on the selected theme.
Rate: €160 for the guide (€135 for associations, the municipality and schools) + €5 per bicycle rented.
N.B: In Spring 2011, a new “Bicycle Point” will be opened at the Guillemins railway station.
## 2011 HIGHLIGHTS

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>January</td>
<td>Liège old Weapon Fair</td>
</tr>
<tr>
<td>March</td>
<td>Potatoes Carnival, Liège Impro Festival</td>
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<tr>
<td>April</td>
<td>Liège international Thriller Festival</td>
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<tr>
<td>May</td>
<td>Spring in the Museums, Liège Jazz Festival, Les Épicuriales</td>
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<tr>
<td>June</td>
<td>Music Festival, The Gallic Village (to 14th July)</td>
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<tr>
<td>July</td>
<td>Les Ardentes - Electro-rock music festival, Festival of the 14th July</td>
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<tr>
<td>August</td>
<td>Outremeuse Festival - August 15 Walking Festival</td>
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<tr>
<td>September</td>
<td>Heritage Days, Wallonia Festival</td>
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<tr>
<td>October</td>
<td>Nocturn on the hill of the citadel (1st Saturday), Liège Organ Festival (from mid-October to end November), Liège Funfair (to mid-November)</td>
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<tr>
<td>December</td>
<td>Liège, the Christmas City</td>
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## 2011 EXHIBITIONS

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Location</th>
<th>Dates</th>
</tr>
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<tbody>
<tr>
<td>Jardin d’hiver (Winter Garden)</td>
<td>MAMAC</td>
<td>26/11/2010 - 27/02/2011</td>
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<tr>
<td>The CED shows its strip cartoons</td>
<td>Salle Saint-Georges</td>
<td>20/01/2011 - 27/03/2011</td>
</tr>
<tr>
<td>International Biennial of contemporary Engraving</td>
<td>MAMAC and CED</td>
<td>18/03/2011 - 15/05/2011</td>
</tr>
<tr>
<td>Expo &amp; Expos</td>
<td>MAMAC</td>
<td>02/06/2011 - 18/09/2011</td>
</tr>
<tr>
<td>Collignon Award (1581-1612), a prince-bishop in twilight</td>
<td>Salle Saint-Georges</td>
<td>08/09/2011 - 30/10/2011</td>
</tr>
<tr>
<td>Ernest de Bavière (1581-1612), a prince-bishop in twilight</td>
<td>Grand Curtius</td>
<td>Fall 2011 - February 2012</td>
</tr>
<tr>
<td>The Spanish Glass</td>
<td>Grand Curtius</td>
<td>Fall 2011 - February 2012</td>
</tr>
</tbody>
</table>

## PACKAGE SELECTION

**LIÈGE À LA CARTE**
- Choice of morning: number .......
- Title: .................................................................
- O régional guide – O guide Art&fact (only when the option is proposed).
- Choice of afternoon: number .......
- Title: .................................................................
- O régional guide – O guide Art&fact (only when the option is proposed).

See next page
LIÈGE CHRISTMAS CITY
- Walking tour of the historical centre of Liège
- Walking tour through Le carré and the cathedral districts
- Guided tour of the Grand Curtius

LIÈGE AND ITS REGIONAL PRODUCTS
- Walking tour of the historical centre of Liège
- Walking tour «a leftfield look at the city»
- Walking tour of the Outremeuse district

Option for the afternoon:
- Val-Dieu Brewery – Lambicool distillery – Charlemagne chocolate factory.

COACH RESERVATION

- 28 seats (375 €) – 33 seats (395 €) – 50 seats (415 €) – 60 seats (485 €) – 70 seats (580 €).

Arrival time of the group at the Liège-Guillemins railway station: . . . . . h . . . . . .

LUNCH

- All persons must select the same set menu and the same dishes. Drinks are not included.

SANDWICH PLATTER FOR – 6 € (one softdrink included)
- Dagobert (ham and cheese…)
- Tuna mayonnaise
- Kip curry
- Vegetarian

REGIONAL DELICACIES MENU FOR – 14,5 €
- Selected dish: Liège-style meatballs – Liège-style salad
- Selected dessert: The genuine café Liégeois – Roast pear

GRAND CURTIUS MENU FOR – 16 €
- Selected main course: Lamb navarin – Boeuf bourguignon
- Selected dessert: Chocolate mousse – Tiramisu

GRAND LIÈGE MENU FOR – 19,5 €
- Selected starter: Country paté – Soup of the day
- Selected main course: Rabbit – Vol-au-vent
- Selected dessert: The genuine café Liégeois – Roast pear

FREE LUNCH

Please return this document at the latest 15 days before your visit to the following address:
OFFICE DU TOURISME – Féronstrée 92 – 4000 LIÈGE (Belgium).
+32 (0)4 221 92 21 – +32 (0)4 221 92 22 – reservation.tourisme@liege.be – www.liege.be/tourisme
1. Place des Déportés (8 coaches) and rue des Aveugles (2 coaches).
2. Rue Saint-Jean-Baptiste (2 coaches).
3. Quai Van-Beneden (2 coaches).
4. Rue Gaston-Grégoire (2 coaches).
6. Rue Stouls (3 coaches - proximity of Médiacité).
GENERAL TERMS AND CONDITIONS

A. Day packages

The Tourist Office (Office du Tourisme) sells day packages exclusively for groups made up of a minimum of 25 people, present on the day of the visit.

The total price of a package does not include personal expenses and drinks at the restaurant. The basic price includes the guide(s) required during the day (and the documentation on the city of Liège). The prices of the menus and various options are set by our partners. Any increase in price made by one of our partners may lead to a change in our prices. These prices are valid for groups made up of a minimum of 25 people, present on the day of the visit.

How to book:

Please send the attached booking form by post, fax or e-mail to the Liège Tourist Office (Office du Tourisme) at the latest 15 days before the date of the visit. Your booking will be deemed definitive once the Tourist Office has sent you written confirmation and once you have paid the full amount for your day package.

You must state the number of participants as accurately as possible on the booking form. The final number of participants must be confirmed at the latest 15 days before the date of the visit. No refunds shall be made if the number of participants is less than 25 people, 15 days before the date of the visit.

If you wish to book our coach, please mention this on the booking form. In order for the day to run smoothly, it is imperative that you notify us of the arrival time of the group at the Liège-Guillemins railway station when you make the booking: the Tourist Office reserves the right to adapt the programme in accordance with the timetable that is to be respected.

Payment procedure:

1. You will be requested to pay a deposit of 30% of the sum when you make your booking. You must pay this amount into account No. 340-1254070-92 held by asbl Les Manifestations liégeoises, Féronstrée 92, B-4000 Liège (Belgium), as soon as you receive the bill, mentioning the information and references featured on it.
2. The balance shall be paid into account No. 340-1254070-92 held by asbl Les Manifestations liégeoises, Féronstrée 92, B-4000 Liège (Belgium), as soon as you receive the bill, mentioning the information and references featured on it.

Failing payment at the latest 15 days before the date of the visit, the Tourist Office reserves the right to cancel the visit.

Special terms and conditions: for packages including booking of our coach, the total price of the package must be paid at the latest 15 working days before the date of the visit, in accordance with the terms mentioned in the previous paragraph.

Any change in theme, date or time of the visit will automatically result in an increase of the tour price of € 5 for the group for handling charges.

In case of cancellation of your package, you must notify the Tourist Office by post, fax or e-mail at the latest 10 days before the date of the visit. Failing this, you will be billed for the price of the guided tour.

B. Guided tours for groups:

How to book:

Please send the attached booking form by post, fax or e-mail to the Liège Tourist Office at the latest 15 days before the date of the visit. Your booking will be deemed definitive once the Tourist Office has sent you written confirmation and once you have paid the full amount for your guided tour.

Payment procedure for guided tours:

You must pay the price of the guided tour into account No. 340-1254070-92 held by asbl Les Manifestations liégeoises, Féronstrée 92, B-4000 Liège (Belgium) as soon as you receive the bill. Please state along with your payment your name, the visit date and the reference number sent by the Tourist Office in its confirmation letter. If the payment has not been made 10 days before the date of the visit, the Tourist Office reserves the right to cancel the guided tour.

Practical information for bank transfers from abroad:

Bank: ING. BIC: BBRUEBBB. IBAN: BE 12 3401 2540 7092

N.B: The admission prices for the museums or attractions are to be paid on site on the day of the visit. Any change in theme, date or time of the guided tour will automatically result in an increase of the tour price of € 5 for the group for handling charges.

In case of cancellation of your package, you must notify the Tourist Office by post, fax or e-mail at the latest 10 days before the date of the visit. Failing this, you will be billed for the price of the guided tour.

Liability:

In cases of force majeure, the Tourist Office reserves the right to change the schedule of the programmes or replace establishments with others of the same type.

The Tourist Office shall not be held liable for accidents, public transport delays, as well as damage, loss or theft which may occur during the stay. The Tourist Office shall not be held liable for an increase in the price attributable to one of its partners.

N.B: Booking of one of our programmes automatically implies acceptance of our general terms and conditions of payment and liability.
2011 GROUP PACKAGES AND GUIDED TOURS

LIÈGE TOURIST OFFICE

Féronstrée 92 – 4000 LIÈGE (Belgium)

☎ +32 (0)4 221 92 21 – ☎ +32 (0)4 221 92 22
office.tourisme@liege.be
www.liege.be/tourisme

Mon – Fri 9 am-5 pm
Sat 10 am-4.30 pm
Sun 10 am-2.30 pm